

It's the incredible

Mutant Pop

Mailorder Catalog



Here we go. Tonight is May 8. It is 10 pm. Sixteen blank pages are before me and I'm hitting the road on June 1. I work at the shoe store five days next week, I have exactly one day to get this bastard nailed to the wall... Everything has to click just right for me to get this catalog written, printed, mailed, delivered, and for you to get your checks in the mail and back to Corvallis before I leave town. It's gonna create a very insane mailorder tsunami—it should be fun! I'll do my part and get this to you by the 20th at the very latest. Please remember: you've **gotta** get your bix to me **by May 30**, if you wanna see your stuff fast rather than in early July... That means your envelope has to be **in Corvallis** by May 30. Hike!



Okay, new release... First one out the gate is **MP-515 THE PROMS Helpless Romantic**. This one released on May 6, 1999 and the initial reaction to the album has been very, very positive. That sort of response from pop-punk fans is kinda a "no duh" to me, I knew this album kicked ass from the first time I heard the tape. It is gratifying to hear nice words nonetheless. It's quite a tremendous album when you get right down to it: awesome songwriting, huge RAMONESy guitar riffs, and delightful deep harmonies akin to a very fine barbershop quartet. Definitely from the same food group as BEATNIK TERMITES and RUTH'S HAT—excellent musical craftsmanship with attitude. Then the final concoction is doused with like 16 gallons of sugar sweet strawberry syrup. Yum fucking yum!

THE PROMS have taken things up a notch on this full-length debut. The guitar sound is bigger, the harmony action is tighter, and the songs are cool, cool, cool. Fourteen tracks with a fantastic 20 page booklet, the

package looks great. The band rehashes all of our favorite major chords but they do it with pizazz and distinctiveness—THE PROMS truly sound like no one else. Major pop hits here, there, and everywhere... I'm totally proud of this release, it's wonderful... Please do buy it!!! Ten bucks and damned well worth it! (By the way, the "Band Photo Always" rule only applies to the singles, not the CDs. I like band photos best but as long as we aren't running into pictures of bloated porn stars, just about anything else goes... But the singles are another matter altogether!)

I realize that it sounds sorta corny, but I've always thought of pop-punk as being radio music. Don't get me wrong, in the real world commercial radio is utterly corrupt—basically paid advertising for giant corporations interested in hyping their soulless wares to a mass market. It has absolutely nothing to do with quality or even content and everything to do with payola, publicists, promotional considerations, politics, and profits... The result is poop.

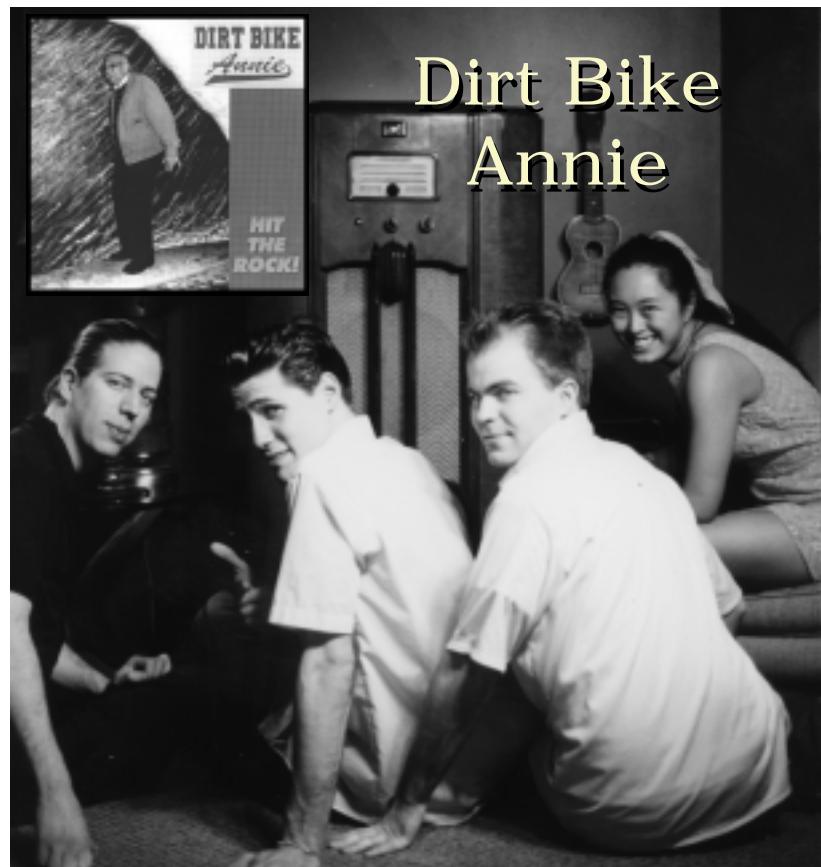
The Mutant Pop label and the stuff I push in this catalog is about creating an alternative universe of /CONTINUED/

BIG OL' NEWS FLASHES BELOW. READ THIS SECTION CAREFULLY!

1. PIZZAFEST IS CANCELLED! Most of you computer-savvy types know this already... A combination of factors came into play: the venue suddenly went from having no security requirement to requiring four full-time security people, cost estimates for the event steadily escalated at the same time I was diving into an aggressive release schedule, and two of the bands had internal issues arise that made their attendance at the event less than certain. So I pulled the plug. Sorry!

2. MUTANT POP WILL BE CLOSED FOR THE MONTH OF JUNE! I'm gonna be driving the country with my dog for the entire month. There are no employees of MP, including me, so that means the operation grinds to a total halt until I get home. *Your orders from this catalog must be received in Corvallis by May 30 for me to fill them before I leave.* Otherwise, hang in there and I'll get them in the mail as soon as I get back, right around the first of July. I will ship all preorders of the new Dungs and Dirt Bike Annie CDs before I leave, so order those with confidence.

what radio *would* sound like in a just society, a society where quality counts and the music matters. I'm trying to make *hit records*, god damn it! Can you understand that? I'm not delusional, I realize that there is no chance in the world—ZERO—that the stuff I crank out will actually become an actual radio hit. I couldn't care less. I won't embarrass myself by trying. I don't even send promos to college radio stations that ask for them... The chance of my stuff crossing over to mainstream radio does not exist, that dubious sort of validation is not the goal of the exercise. I just want to assemble a body of work on this label and to promote similar sounds through this catalog so that someday *real music fans* will understand that in this time, in this place, there was one of the most vital periods of musical quality and creativity in the entire history of rock music. I honestly believe that. I'm looking for validation *from your children*. How



psycho is *that*?!?

Sometimes it's frustrating being privy to such an exciting rainbow of quality sounds—while simultaneously the mainstream “alternative rock” press blathers on about overhyped, worthless manure, the hipster punk press looks down their nose at pop, and the corporate music world shovels bushels of greenbacks into the furnace in their vain effort to morph crap into cash... Ya just gotta grit your teeth and keep plugging away and hope that enough people catch on to keep the label solvent and the releases coming out...

Okay, I'll take a break from ranting and moaning to tell you about the two CDs that are going to ship on June 1, right before I drive into the sunset. Errr, into the sunrise... Both of them are absolutely sensational, true highlights of

this label. These releases are not merely “great,” they are bona-fide Top Ten material...

DIRT BIKE ANNIE are from New York City. Their previous release on Mutant Pop, **MP-26 Choco-Berri Sugar Pops**, features 4 sensational cuts of killer power pop. Their recent record on Break-Up! Records was so fine that it turned them into a veritable buzz band among the True Believers. A whole bunch of you have bought their records from me and I have heard no complaints—they're a legitimate powerhouse of a band, able to write catchily, to deliver the material distinctively, and to record well. Whole package, Batman!

For this debut full-length they returned to the NYC studio where they recorded their stellar MP record. The production is *fantastic*, in other words. They unloaded a very large dump truck of power pop hits—out of the 14 cuts on

the album there seriously isn't a single weak link. From the opening explosion of distorted guitars on “Are You Ready to Dance?” to the classy smoothness of the finale, every track on the album is flat-out fucking great!

I played the sucker incessantly from the time I first got a cassette dub. After ten or twelve spins, I figured out that DBA is in the same food group as MR. T EXPERIENCE—huge power pop licks with witty lyrical wordplay and a sort of charming earnestness that makes you really *like* the band as people. And oh, lordy, do they ever rock!!!

So, yeah, let's call Dirt Bike Adam “Dr. Frank's little brother.” That'll give you a pretty good handle on what makes this band so cool. And I would be utterly remiss to forget Dirt Bike Jeanie's killer harmonies... Just like Kim Deal took THE PIXIES to a higher level and Dan Vapid made SCREECHING WEASEL into an altogether better band, Jeanie does the same thing here—not even mentioning the certifiable pop hit on which she sings lead vocals. The other Dirt Bikes add rock solid musicianship that helps escalate DBA into the elite rank of the pop-punk underground.

MP-516 DIRT BIKE ANNIE Hit the Rock! is a real power pop masterpiece, and I'm not just saying that trying to sell 47 CDs instead of 42...

I'm totally frigging serious about that! If you're a pop-punk fan, this is the ticket. You may have to skip rent or food or whatever it takes, but you need this slab of aluminum and plastic as much as you need air to breathe or a place to piss. Ten bucks and damned well worth it!

Well, I'll take a breath and talk about other stuff before I try and con you out of a third tenner...

THE CONNIE DUNGS have a new guitarist. Dave Berger, bandleader of the late and great SPODIE, has joined up as the DUNGS' new axe-murderer... Rob Lowe has left the band and Brandon is playing second guitar... They've even played a couple shows this year with more live performances doubtlessly to come.

The DUNGS are diving into a local studio in May to record some new tunes—Brandon is said to have over two

dozen finished and they need to get the ones not projected as album tracks committed to tape before he writes a ton more stuff and forgets them! They plan on binking around a dozen songs, two of which will end up on a Mutant Pop single. Others are slated for an EP on Dave Berger's Cult of Teen Records and on Killer Records from Finland. Not sure where the other stuff will wind up as of this writing, it might just be committed to the vaults until a singles tracks CD rolls out the door in a year or two... Or not...

Speaking of bands recording, UNDERHAND has put themselves into a Portland studio and recorded a couple new songs. They're shopping the tape. The UNDERHAND CD is still on track for Mutant Pop—although I *still* don't have a DAT or artwork—but I think Arne is looking for a label that can really give his band the good hard push that they deserve.

SICKO has finished compiling and mastering their CD on Mutant Pop. The project was originally pitched as a CDEP of the "Three Tea" record with a bonus recording of the band's last show ever tacked on. We made that happen last August when they called it a day—a damned fine multi-track recording. We've since decided to add other singles tracks to the CD and make it into a real live full length release.

The band elected to go with a 20 page booklet and a jewelbox rather than a larger booklet and a flat pack.

The project number is **MP-518**, the band is **SICKO**, but we still don't have a title. I pitched them the title *Last Word*, but I don't think they like that. We were originally gonna start it with their demo tape and end with the last show and call the thing *A Brief History of Sicko*, but the band decided the demo sounded like total crap when put up next to the rest of their stuff, so that title is quite possibly out the window, too. I'm sure they'll come up with something to call it before we release the album in July or August. Do not preorder yet!

Next CDs out the door will be an **AUTOMATICS** collection of singles and comp tracks called **Round Up** (former title *Whole Mess of Hits*) and an absolutely outstanding greatest hits package from the dear departed **EGGHEAD** called **Dumb Songs for Smart People**. Both of those should be out late in July, so start saving your pennies!

But before you start saving your pennies you need to spend, spend, spend... (Nice segue, huh?) And that brings us to the crown jewel of this catalog, the 1999 pop-punk album of the year: **MP-513 THE CONNIE DUNGS Earthbound for the Holiday**. Finished last June at Sonic Iguana, this puppy is so good that it's scary. The band learned how to record with their demo tapes (**MP-512 Songs for Swinging Nice Guys**) and early singles. They took things to the next level with their first two albums out of Sonic (**MP-505 The Connie Dungs** and **MP-509 Driving on Neptune**). Just when you thought it couldn't get any better, the band has

raised the bar again!

Here's what's new: Brandon is maturing as a songwriter. He's still a hopeless romantic that wears his heart on his sleeve, he simply is learning how to write more poetically and to structure songs more intelligently—with bridge parts, more developed harmonies, and interesting twists to choruses. He is also writing far fewer "cartoon" songs and more songs that speak seriously about the eternal issues of life, death, and love.

I've already hyped Brandon as the top lyricist in the world of pop-punk. Josh Rutledge wrote that I must be on crack to make such an outrageous assertion. I have every confidence

that history will absolve me of any perception that this claim is "over the top." Just as truth is a perfect defense to legal charges of libel, the dawning recognition that Brandon Dung **is** the top lyricist in the world of pop-punk will free me of all charges of excessive hype.

Earthbound for the Holiday is THE CONNIE DUNGS' *tour de force*, an absolute explosion of three chord guitars drilling some of the catchiest songs ever written into your brain. I sat in the studio when Brandon did vocals and I know how hard he worked to get the sound right. If you aren't sitting bolt upright in your chair listening hard after fifteen seconds of "Rollercoaster," the album's first cut, there is no hope for you... Pop-punk quite simply does not get any better than this!

THE CONNIE DUNGS are the supreme band in the world of pop-punk, successors to SCREECHING WEASEL on the throne. They have no equal. THE LILLINGTONS and THE GROOVIE GHOULIES are fine bands, make no mistake. MTX and THE QUEERS are legendary and Frank and Joe remain enormous talents. A number of the bands I put out on MP are equally massive forces—I won't name names, you know who they are. All hype aside, just the facts... There is only one band at the pinnacle of the pop-punk movement and that band is THE CONNIE DUNGS!

Earthbound features special guest vocals from Kelly Sullivan, lead vocalist of THE FOSTERS (and sister of Dan Panic, by the way). Mass Giorgini also contributed backing vocals and I even got to sing with Dan Lumley on the outro of "Toughman." Most of the backups are sung by Brandon himself—as is the case for the previous DUNGS recordings. He created a ton of great backups and nailed them!

Eleven songs that will rock your world—a couple of which might even make you cry! It's gonna cost you another tenner, and you might as well order two and give one to a friend.

I can't believe that I've prattled on so long that I can't tell you that **MP-38 THE WANNA-BES "Saturday Night" EP** is gonna be shipping, too. Well, it is, a landmark debut by one of the finest RAMONES-core bands you'll ever hear. Three more bucks, por favor. I sadly am out of room! —T.C.



Top of the Pops! with Josh Rutledge

Musical trends come and go, but good songs never go out of style. A case in point: **THE KLOPECS**. The Klopecs, in my mind, have been 1999's most pleasant underground pop surprise. I'm so used to hearing boring, mediocre, generic pop-punk that I almost *expect* every new band in the genre to sound boring and mediocre. Thankfully, there are some exceptions to the general rule. Otherwise, I'd have nothing to write about in this column! You all know the new Screeching Weasel and Dr. Frank LPs are worth acquiring. But perhaps there are a lot of you who are unaware of The Klopecs' songwriting prowess. My assignment is to write about what's "new and exciting" in underground pop. So it is with great zeal that I prepare to wax poetic on The Klopecs!

The Klopecs' harshest critics will say that the band's music is "wimpy," "derivative," and "simple." Let me open this review by stating that all those critics will be correct. I guarantee that at least a few hard-reared punk zines will pan the band's Mutant Pop EP and say something to the effect of, "I don't like this kind of music." There's nothing worse than reading a review penned by a person who doesn't know the difference between good pop-punk and bad pop-punk. Where those critics will fail will be in missing the *whole point* of pop music—THE SONGS! Pop music is about writing and playing good, memorable songs with catchy choruses and potent hooks. That is ALL that matters! A tasty melody never goes out of style. From Buddy Holly to The Beatles to Elvis Costello to Screeching Weasel, good pop has always been about *the songs!* The reason that there are so many bad pop-punk bands today is because so few bands can write truly fantastic songs! But The Klopecs have the songs!

These boys are not original or innovative, but they have succeeded where so many others have failed—*their songs are excellent!* These cats can cook up one *delicious* chorus, and they can sing, too! The style is sappy, silly, cute three-chord pop, and it's executed to sugary perfection! The band didn't write "Alyson Hannigan," but they play it splendidly! I could play that song 500 times tonight and not tire of it! Wow! And "Life's Not So Friendly" (which the band *did* write) is almost as good!

The Klopecs are like a cross between The Simpletones, Green Day, The Ramones, and Sicko—a fun, spirited, simple pop band that knows how to have fun! On paper, "Alyson Hannigan" sounds silly. On record, it is absolutely *divine!* If you love poppy punk (and if you don't, why are you reading this column?!?), you can't lose with The Klopecs. With the sad news of the demise of Spodie weighing on my mind, the emergence of another promising young pop band is a big emotional lift!

Those who have yet to pick up *Death by Television*, the second long-player from the amazing **LILLINGTONS**, should jump on it *now*. It blows my mind to think about how much *better* The Lillingtons are than 99.9% of today's pop-

punk field. Perhaps no band since Screeching Weasel has done *so much* with a mere three-chord pop formula! Kody's unique, rich, dark, haunting voice is a one-of-a-kind intonation. He croons over top a swell batch of ultra-addictive pop songs on the new LP. A louder, heavier guitar sound (Credit the Sonic Iguana crew with perhaps its best production job to date) on this LP is a perfect match for the dark, comedic Sci-Fi lyrical matter on *Death by Television*. There are so many splendid pop songs on this records that it would seem unfair to mention just a couple of them! Simply put, *Death by Television* is the 3-chord punk album of 1999. Kody is a genuinely unique talent in a genre that needs more unique talents. Along with The Automatons and The Connie Dungs, The Lillingtons make up 1/3 of a true holy trinity of young pop-punk outfits!

Speaking of unique talents, I want to mention Lisa Marr and **BUCK**. I know that the band's latest single, "Jerry Hall," has been out for quite a while. But since this has been kind of a slow spring (I hope that changes by the time I'm putting together my next column!) for poppy punk, I wanted to take the time to plug Buck. I mentioned the band's amazing LP in a column that never ran (*Josh writes 'em faster than I can print 'em*—T.C.), so let me take a crack at Buck again. Buck is possibly *the* most exciting new underground pop band of the moment! The band's LP is easily the best pop album I've heard since MTX's *Love is Dead* came out three years ago. As a singer and songwriter, Ms. Marr is an exceptional talent. The "Jerry Hall" single is a must-own just so you can hear Marr sing the Pointed Sticks' "Out of Luck" on the B-side (And I usually hate cover songs!).

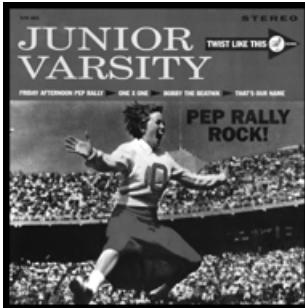
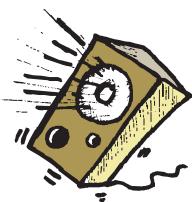
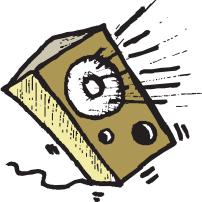
Finally, **THE BOBBY TEENS** have a new single out on Estrus. But don't expect typical Estrus "garage" fare, my friends! The Bobby Teens' single on Screaming Apple has been one of the top two or three pop singles of '99 so far! Few bands mix rocknroll, glam, power pop, and punk as gloriously as The Bobby Teens! The Estrus single is less in the glam/power pop vein and more in the catchy rocknroll vein. But it's still fantastic! The A-side is an infectious "Brown Sugar" rip-off, while the B-side is the kind of nasty, catchy rocker that makes The Bobby Teens the rulers of South City punk rock! I'm no Donna-basher, but I must admit that The Bobby Teens leave The Donnas in the dust!

So that's how the underground pop scene is looking as of May 1999. I'm committed to covering the very best of new underground pop-punk, bubblegum, and power pop, so feel free to let me know what you think is red hot. If you know of any young, obscure, or underrated pop bands who are putting out terrific records, I encourage you to direct them my way. I just want to hear good tunes! As I said: good songs never go out of style!

—Josh Rutledge

Timbo's Picks

Check out this stuff if you have the bix...



JUNIOR VARSITY

"Pep Rally Rock!" EP \$3

These hepcats racked up so many style points before the needle even hit the turntable that coulda released six minutes of belching and still made my picks page. 1950s-esque cover shot and retro sleeve, the band wears cheerleader clothes on the back. Cool label and big hole on the record. A wonderful package! The band matches perfectly, glorious low-fi fun-time pop. You could call 'em "cute" and be right on the money. If you worship THE KUNG FU MONKEYS, this will become your new second favorite band!!!

Very highly recommended.



THE GAIN split EP

w/CRUSH STORY \$3

THE GAIN are one of the greatest bands on the planet, I swear to god I'm gonna reissue that debut of theirs someday... It may be the year 2037, mind you, but I'll chase it to the end of the world. I've pitched the label twice already... Awesome band: great energy, big attitude, killer hooks. They deliver a memorable pop hit and an up-tempo winner. CRUSH STORY is the Reno band that until recently featured Zac Damon of ZOINKS! and SCREECHING WEASEL. Two amazing cuts!!! *Buy this!!!*

LOS INFERNOS

"The Outlaw" 7" \$3

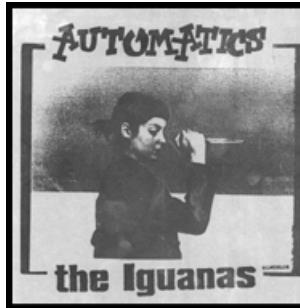
I would ordinarily never have known about this, since it's a release on Alternative Tentacles, a label known for its consistently rotten, artsy-fartsy, bullshit releases. Guess what? This rocks the house! Punk rock from five hispanic guys from L.A. with arms the size of Thanksgiving hams. You know how cool the DEAD KENNEDYS cover of "Viva Las Vegas" is??? Well, these guys are right in that ball park. Rough and rugged, yet helluva catchy, LOS INFERNOS are dish up two soulful, surf-punk informed blasts. *Highly recommended.*

THE WALLYS

This is the Savage Young Wallys

CD \$10

Gol darn it, I like THE WALLYS. I enjoyed their demo tape and I think this DIY-flavored CD is pretty cool. Derivative RAMONES-core with sing-song vocals, nothing remarkable on the face of it. But, hey, the recording is pretty good and the tunes are catchy and the band has a real passion for what they're doing. If you like THE VAPIDS, THE DINKS, HEAD, or THE MANSFIELDS, you'll think these leather jacket boys from Texas are nifty. Great pop-punk spirit!



THE AUTOMATICS

split w/THE IGUANAS \$3

Mutant Pop favorites THE AUTOMATICS have returned to the scene of the crime with a new 7"er! A Jesse Kimball RAMONES-core pop tune with sorta lo-fi production kicks off the red slab of plastic—fun stuff that fans of the band will dig mighty. Their second song is a goofy novelty cover song featuring a Ryan Scott lead vocal (!!!). Yikes! The flipside features Portland pop-punkers THE IGUANAS. Jesse K. produced their recording and it's good tunes with AUTOMATICS-o-matic production tricks all over the map. A cool release!

THE CHUBBIES

"When I Was Your

Girlfriend" 7" \$3

From Remedial Records, the label that put out the outstanding *Girl Crazy* comp, comes this newbie by the sensational CHUBBIES. Two power pop delicacies here, the A-side is an excellent little relationship song with a very strong melody and excellent backing vocals. Josh Pee Pee will be wetting his pants over this, I reckon... The B-side is another of Jeannette's killer covers of classic bubblegum power pop—SWEET'S "Fox on the Run." How can you go wrong, eh?

SPRAINED ANKLE

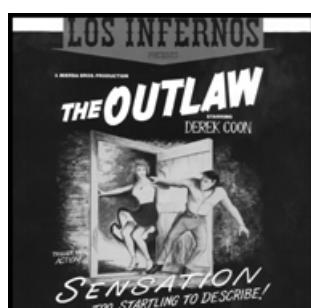
self-titled CD \$10

I sold this out a long time ago, over a year now. This is really, really catchy pop-punk out of Quebec from the school of SCREECHING WEASEL. Point of reference to me is THE INVALIDS—and you may take that as very high praise indeed! Insanely great three chord joy, their song "Judy's Got a Boyfriend" would rank in my Top Ten tunes for the 1990s, I think. I don't care if this isn't a new release, it's *my pick of the month*. P.S. An Italian label is said to be doing a SPRAINED ANKLE split with AFTER SCHOOL SPECIAL(!!!).

THE SHINDIGS

self-titled CD \$10

I've sold a heapin' helpin' of SHINDIGS EPs and now we are gonna rock the house! Young'un Melissa and the crew dish out 12 absolutely hopping chunks of poppy punk—THE REZILLOS if they broke in playing country bars. Uptempo and funny and just a damned fine debut full-length from a happening Austin, TX pop-punk outfit. This self-release oozes quality from every pore—great tunes, great delivery, nice package. And their guitarist rocks! Yaaaaay!!!



Additional CD Picks: Just pre-order all the Mutant Pop stuff. Trust me...

Seven inch vinyl collectors are back in the saddle again!!!

MANGES

"Clean Cut Kids"

IMPORT EP \$4

The striped shirt brigade is back with a sensational record that you should not miss! THE MANGES are a great Italian pop-punk band. The words "Italian" and "pop-punk" when used together mean: R-A-M-O-N-E-S. Fucking cool color sleeve, pink vinyl, big ass three chord punk rock chops—an outstanding addition to anyone's poppy punk collection! This is a totally great record! *Recommended.*



RETARDED

"Saturday Night I Wanna Go To The Show" IMPORT EP \$4

Okay, class, let's review. These guys are an excellent pop-punk band from Italy. That means they are from the same food group as THE R-----S. RETARDED have roots in my all-time favorite Italian band, HOME ALONE. Five songs here, sung in English, with energy and gusto and chutzpah and all that sort of stuff. Excellent color cardstock sleeve with sealed seems and the tunes kick booty!



CHESTER COPPERPOT

"Bitter Sweet Tunes" EP \$3

Our international theme continues with CHESTER COPPERPOT's American debut. Pop Kid Records brings you this Swedish band, a geographical locale which instantly brings to mind ultra-amplified metal-tinged thrash... Nope. These guys are a bunch of softies, dishing out four off-tempo pop songs. A BEATLES influence shines through a somewhat trebley recording. Four tunes here, with lyrics in unaccented English.



DEXTER

self-titled EP \$3

There's a sticker on the cover that says "CRAMPS-y R'N'R FROM AMSTERDAM (Spin me loud at 45 rpm, not 33!)" That pretty well sums it up, I reckon—there's a typo on the label. A new release from Stickerguy Pete and his 702 Records, which means a quality release in a quality package. I never listened to THE CRAMPS before, they always struck me as a rock band rather than a punk band. Twang-o-phonic guitar work with a real rockabilly feel, this slab is a pretty cool curveball for your stash.



URBAN IDOLS

"Sick Day Breakdown" EP \$3

A new release from the little-known ShoeGazer Records. The label dude is in the band, so I guess that technically makes this a self-release. Poppy punk rock is the order of the day on the A-side here, a loud guitar with sneering vocals and whoa-whoa-whoa backing vocals. Mid-tempo and catchy and somewhere in the netherlands between pop-punk and '77 style. The flip features a tune called "Flacked." The recording quality is good and the release is worthwhile.



TILTWHEEL

split EP w/NOTICE \$3

Another visit with the world's heaviest emo-pop band. "Sounds Happy—But It's Not" is their motto. JAWBREAKER fans should make this a required purchase, you can hear more and more of Blake's influence in Davey's music, which is passionate and melodic. Flipside features San Diego's NOTICE, who contribute a song called "Orange" and thus dictate the color of the vinyl. An excellent package in every regard.

PANTHER

"Broken Rock'n'Roll Blaster"

EP \$3

The International Cavalcade of Stars continues with Japanese popsters, PANTHER. If you can appreciate the lo-fi retro feel of JUNIOR VARSITY and (to a somewhat lesser extent) THE KUNG FU MONKEYS, you'll want to explore this—the next level of lo-fi thrashy pop. Female vox: what BIKINI KILL might have sounded like if they tried to be a garage pop band. If this was from 1977 it'd be a \$100 record. *Cool.*

REDRUM

self-titled EP \$3

New from Stickerguy's 702 Records comes REDRUM, who deliver seven bolts of raging hardcore. Is it good hardcore, you ask? Ummm, I haven't a clue—I've got exactly as much chance of writing an accurate review of this as Jacqueline Pritchard does of grasping THE CHUBBIES. So we'll just say this comes in a really nice package, note that this is not that phoney-ass NYHC metal shit, and call it a day.

HOME ALONE

"Una Moretti da 66"

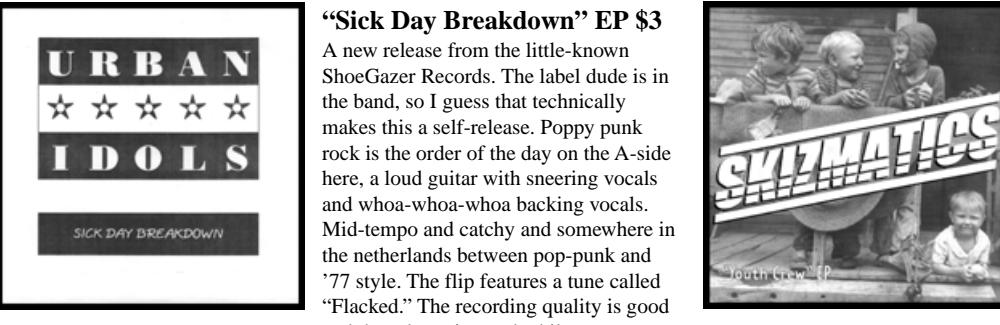
IMPORT EP \$4

Excellent Italian pop-punk. This is my all-time favorite Italian record, in fact—distinctive and uptempo and the lyrics are in Italian rather than English. It's totally fun to listen to, it doesn't sound nearly as worshipful of others as most Italian punk does. HOME ALONE had their own sound and it was great! *Recommended.* A couple guys from this band went on to form the RETARDED, an English-language RAMONES-core band.

SKIZMATICS

"Youth Crew" EP \$3

I listed this up a few catalogs ago and could never figure why I hardly sold any copies. I just discovered that I never added the title to the main listing of available records. That'll do it! A bit of a change of pace from my usual fare but a quality recording nonetheless: the SKIZMATICS are crewcut boys from New York that deal in anthemic uptempo punk with powerful unity-type lyrics. In the same general vein as ANTI-FLAG, I reckon. A very good record, indeed.



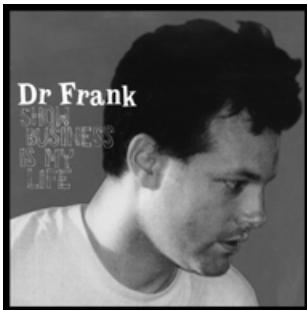
Here's a bunch of those round aluminum thingies...



SCREECHING WEASEL

Emo CD \$12

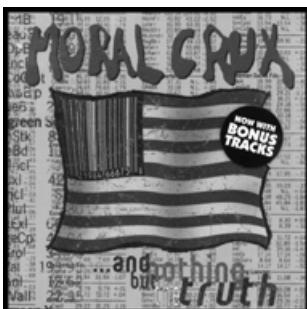
The good: Ben's most introspective, frank, and honest vocals since 1994. He lays his soul bare, thus the title of the album—which sounds like a typical SW pop-punk outing with big guitars. **The bad:** absolutely *horrible* vocals, off-key and bleating. No backups to be heard. (Dan Vapid, please phone home!) An extremely poor decision was made to attempt to one-time the vocals live. Coulda been the best SW album, now *utterly unlistenable*.



LEFT OUT

25 Cent Serenade CD \$6

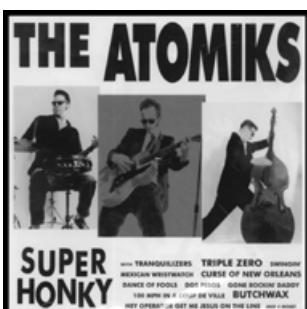
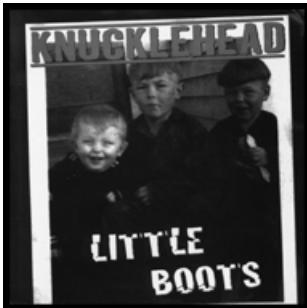
This one is on my pal Chris Clavin's Plan-It-X records, which means you're in for a shoddy package but a cheap price. Chris slags people who make exorbitant \$10 CDs, I'd like to see him put out a real package before he flaps his lips... LEFT OUT is basically a Fat Wreck-sorta band that has evolved towards the D4 and THUMBS food group. Lesser luminaries in that constellation, to be sure, but not too bad. SIDECAResque, to coin a phrase...



MORAL CRUX

...And Nothing But the Truth CD \$10

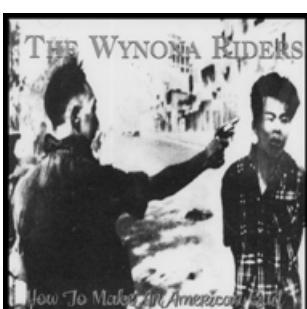
Memo to Cold Front Records: *don't chop the fucking promo booklets up—I'm gonna flog off promos I don't want or need no matter what, having a corner hacked off simply makes my layout job harder.* A new reissue of this 1992 album, originally released by Vandal Children Records. Three bonus tracks this time around, in addition to an improved booklet. A little thin production-wise but a quality band regardless...



THE ATOMIKS

Superhonkey CD \$10

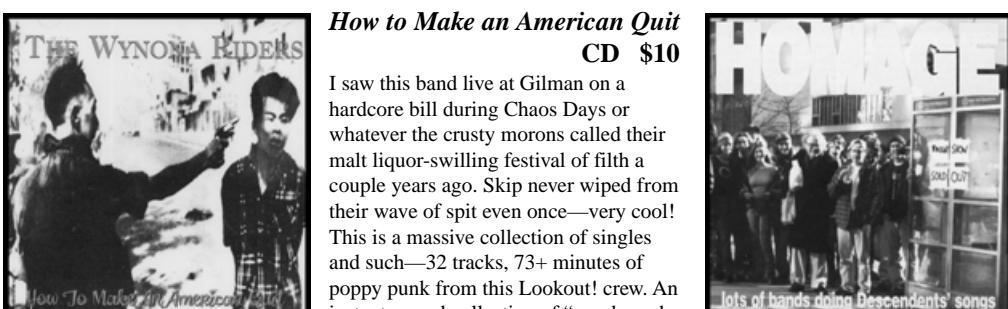
Rev up!!! These guys have sideburns... *Biiiiig* sideburns! That puts them next to THE REHABS in the sideburnscore camp. This a dose of the rockin' greaser thang, a debut full length from these sunglassioed hepcats. The drummer is playing like a five inch snaredrum on the cover, the bassist plucking a standup bass. They wear coats and ties. They're stylin'! Fifteen cuts to blast when you're cruisin' your hotrod on Saturday night.



THE WYNONA RIDERS

How to Make an American Quilt CD \$10

I saw this band live at Gilman on a hardcore bill during Chaos Days or whatever the crusty morons called their malt liquor-swilling festival of filth a couple years ago. Skip never wiped from their wave of spit even once—very cool! This is a massive collection of singles and such—32 tracks, 73+ minutes of poppy punk from this Lookout! crew. An instant record collection of “unreleased, under-released and live recordings.”



DR. FRANK (MR. T EXPER.)

Show Business is My Life

CD \$10

MR. T EXPERIENCE albums are about 20% acoustic nowadays, this sounds like an 60% acoustic MTX album. A decent release, this CD has a couple hits and enough of Dr. Frank's wordplay to keep fans of the band entertained. But unless you're a member of the fanclub this one is pretty much a miss-er-oo, sadly. Dunno how much you need to hear Frank try his hand at a bossanova tune...

KNUCKLEHEAD

Little Boots CD \$10

Street punk from Alberta, Canada on the label run by a ska-punk trombone player from Florida. Talk about celebrations of multi-culturalism! This is quite good stuff, catchy punk rock from the gritty side of the tracks with song titles like “Early Grave,” “Integrity,” and “4 Years Down and Life to Go.” Earnest punk music with a firm grip on the origins of the musical form. Energetic and melodic sounds from the prarie. A solid release!

THE LOUDMOUTHS

Get Lit CD \$10

The appropriately named Dulcinea Loudmouth wrote a record review in the May MRR expressing her distaste for Mutant Pop-style poppy punk. Her right as an American. I don't go much for her shitty band myself, truth be told... Bay Area Hipstercore with dumbophonic lyrics and a retarded crusty pose. They've also got a CD on New Red Archives if you just can't get enough of their precocious yodeling. I'm sure the MRR ruling clique will eat this crap up.

MARSHALL ARTIST

Your Kung Fu is Pretty Good

CD \$10

...And your album title is pretty bad! But this band does feature Kurt Bloch and Kim from the FASTBACKS and Dave Fox from THE POSIES, after all. With that crop of Pacific Northwest power pop talent, you know this one has gotta rock like a mama bear—and it does. Very much in the mode of the FASTBACKS, but that's pretty much a No Duh, isn't it? I like this one a lot...

VARIOUS ARTISTS

Homage: Lots of Bands Doing Descendents' Songs CD \$10

I skipped THE DESCENDENTS first time around and still am not a fan, but I know lots of people who love them and recognize their lasting impact. This CD from 1995 features 29 cover tunes by the likes of PLOW UNITED, GARDEN VARIETY, JAKE AND THE STIFFS, BOUNCING SOULS, PAVEMENT, THE TEEN IDOLS, PARASITES, and TRU ZERO. Something for everybody, I suppose...

Another look at an array of worthwhile releases...

JUNIOR VARSITY

"Juvenile" EP \$3

There's a JUNIOR VARSITY record planted on my picks page in this catalog and for good reason. I figured it would be a good time to track down that band's previous release that I had carried—their cool four song EP on Remedial. This is a bitchin' little chunk of wax, low-fi production in a good way—an intentional attempt to recreate the urgency and stripped down basics of 1950s rock and roll. Fun tunes, a neat three piece band with boy/girl vocals in the vein of KFM.



SICKO

"Three Tea" IMPORT \$4

Well, if you collect Mutant Pop Records, you might as well start collecting stuff put out on my pal Rami's Killer Records label. We're very sympatico and he's putting out a steady stream of Mutant Pop-related fare (next a KFM record, followed by THE CONNIE DUNGS). This one is the same material as MP-18 but licensed to Rami for the European market and featuring colored vinyl and a different sleeve...



KUNG FU MONKEYS

split EP w/STICKLERS \$3

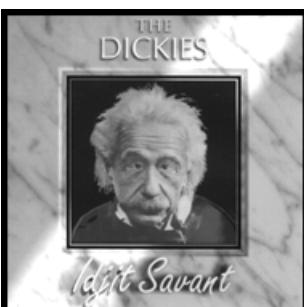
I'm chomping at the bit to get THE KUNG FU MONKEYS' debut CD into the world. Good things come to those who wait, I suppose, but I want my sugar fix now! For those of you who need a quick injection of James Cahill's bubbly pop, you might wanna check and make sure you've got the KFM split with THE STICKLERS in your record box... "Hats Off to Hawaii" is an original pop gem and the band also does two more Hawaiian-themed tunes for your entertainment.



THE DICKIES

Idjit Savant CD \$10

I forgot that I had this until I was snorting around the basement this evening. *Five copies only* of this full length by these founding fathers of American pop-punk, THE DICKIES. This Los Angeles band started doing their thing in 1977—hyper-active pop music with layers of zany harmonies. They don't release stuff very frequently but when they do, it's an event to be treasured. This one came out in 1994 and it's pretty swell. "Roadkill" is a roar and "Just Say Yes" is a classic...

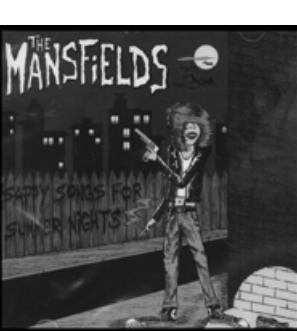


CLETUS

Grease, Grits, and Gravy

CD \$10

I got deked the last time I listed this up, Mordam didn't actually have any to cover me. I'm pretty sure the situation has changed, we'll find out, won't we? This is the best of the first two CLETUS albums—*Protein Packed* is merely terrific. Enormous, killer guitar blasting power fucking pop-punk roar with Johnny Puke's inimitable whining sneer and interesting lyrics. Huge hits and if you don't own it already, you need it.



THE MANSFIELDS

Sappy Songs for Summer Nights CD \$10

RAMONES score from Colorado from the former VIOLENT NINE. Leather jackets, T-shirts, and Chucks... You know what they sound like before you take the shrink wrap off the disc. Good RAMONES worship a la RICHIES, RIVERDALES, HOME ALONE, HEAD. I had this a while back and sold the title completely out, this one is back in stock at long last for all you fans of three chord punk.... SCRATCH BONGOWAX

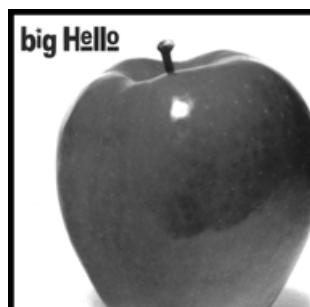
Let Me Be CD \$10

Party 'til you puke with this kickin' sophomore sophomore album from Thousand Oaks, California legends, SCRATCH BONGOWAX. Funny punk galore, 17 big cuts about growing up insane in suburbia. SBW is not a surf band! SBW is not a garage band! SBW is a funny poppy punk band—and this full length is worthy of inclusion in your collection of cool sounds. Very distinctive vocal delivery from their wack frontman!

BIG HELLO

The Apple Album CD \$12

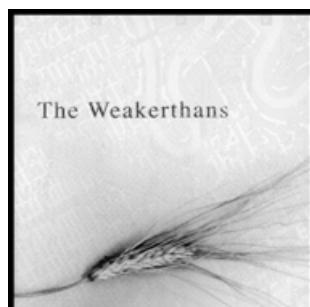
Only a few copies of this one left, time to dust them off and move along with life. Super sweet poppy pop pop with lots of pop for good measure, featuring female vocals and heavy harmonies. Well-crafted songs delivered in a smooth and non-abrasive manner. Exceptionally un-gritty in every respect, this album either benefits from or is hindered by big production values—depending on your view of the world. Last call for the debut of this cool Chicago quartet featuring Brad Elvis.



THE WEAKERTHANS

Fallow CD \$10

Another listing in the catalog for this modern classic. This album blends sonic textures around poetic lyrics. When it rocks, it rocks *hard*. Then it goes mellow, soft, acoustic. Absolutely brilliant lyrics and memorable tunes from John Samson, formerly of PROPAGANDHI. I absolutely loathe that band—but this one here, I tell you again, this one here is a masterpiece! An import from Canada on a label I don't generally carry, so you'd better not dilly dally or you'll miss out!



SKIMMER

Comptoienail CD \$12

An import from jolly old England. Jolly old Dave Crackle put this one out, a long playing CD featuring 21 jolly old tunes from jolly old SKIMMER. These guys really know how to layer on the backing vocals, a very distinctive high lead vocal with a gigantic tidal wave of harmonies. Lead singer Kev was formerly in a band called THE SECT that had a cult following, pardon the pun, among fans of poppy punk in England and Japan. This CD collects a heap of singles, cheap!



Party out of bounds! Here's some Mutant Pop fare...



CARTER PEACE MISSION *Disco Stu Likes Disco Music*

CD \$10

A fresh reissue of the cool debut of this silly, fast, catchy band from San Diego. This is an entertaining spin that includes a fistful of pop hits along with a few Simpsons samples. Carter knows how to lay out some memorable hooks. Ultra-lite lyrics about harlots, venereal disease, and the existentialist pain of being regarded as a retard. The lyrics are too goofy to qualify "teenage angst." Fun pop-punk, that's the bottom line! Head bopping time is near...



THE CONNIE DUNGS *Songs for Swinging Nice Guys*

CD \$10

On June 1st THE CONNIE DUNGS' masterpiece is gonna be dropped on an anxious planet. Here's your chance to do some musical research into the band's origins. Twenty-five cuts from two long out-of-print demo tapes, definitely on the raw side sonically, but with obvious growth shown in songwriting prowess from the first demo tape to the second. Glimpses of emerging pop-punk greatness.

THE MUTE-ANTS *The Terrible Tunes of...*

CD \$10

I push this and push this and push this and push this. Why? #1 People aren't as familiar with Florida's MUTE-ANTS as they are with other bands on MP. #2 This album rocks like a mama bear!!! Don't just take it from me, check out the growing pile of glowing reviews on the MP website. This *rrrrrrrrrrrocks!!!* <http://members.aol.com/mutantpop> and select the CD Directory button. Then buy the damned thing!!!



THE AUTOMATICS *Go Bananas!*

CD \$10

Twenty fun cuts spanning a vast variety of punk rock subgenres effortlessly and well. From goofy radio pop to tough-as-nails punk snarl—with everything in between. Short songs from the kings of short songs, this album may well be the ultimate party piece. More upbeat than half a bottle of lithium. No, wait, that shit will kill you! This won't. Portland, Oregon's pop-puke jesters deliver the goods with their best full-length release to date!!!



AFTER SCHOOL SPECIAL self-titled

CD \$10

David Jones is now the singer and songwriter of the band ENEMY YOU, their full length is rumored to be coming on Panic Button Records. AFTER SCHOOL SPECIAL was David's first band and this CD has long been a big favorite with True Believers in pop-punk. The songwriting is catchy, the lyrics are earnest and appealing. Less than 100 copies and this gem will slide into Out of Prints, if you've been putting off the purchase it's time to reconsider...



THE KLOPECS self-titled EP

\$3

Four pop-punk hits from an exciting young band from Missouri. Lovely pale green opaque wax accents the package, which includes not one but two bona-fide smashes: "Alyson Hannigan" and "Life's Not So Friendly." The beauty of 7" vinyl is that you can check out new bands on the cheap. This is definitely an outfit that merits your investigation. They make the sounds because they believe in them—and they make them well! Check it out!!!

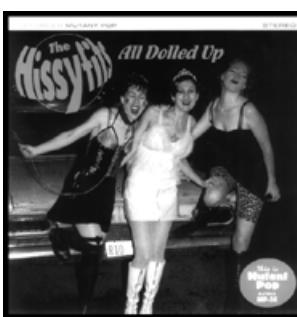


DARLINGTON

"Bowling Betty" EP

\$3

This 1995 recording sat under my desk for years before I figured out who it was that had sent it to me and took a close listen. Enormous pop chops, gritty guitars, passionate and earnest lyrics. Christy is whimsical one moment, bleeding from the ears and in dire emotional pain the next. The recording is compelling both as pop and as art. Lyrical fare ranging from light to heavy, but rocking hard the whole time. Purple wax.



THE HISSYFITS

"All Dolled Up" EP

\$3

Mutant Pop's first foray into female fronted pop-punk is a massive smash! New York City's HISSYFITS know how to dump on deep layers of luscious harmonies like THE B-52s did in their prime. They rock one moment, shift gears and go poppy the next. This record comes on two colors of vinyl with two different B-sides: Raging PINK vinyl and Schmaltzy RED vinyl. Josh Rutledge recommends RED, but I'm all over the PINK myself. You need them both!!!



THE KUNG FU MONKEYS

"Hi-Fi at Low Tide" EP

\$3

This record is simply amazing, it sounds like a long lost relic of the 1960s, when radio pop wasn't warmed over 4th generation wannabe dreck. So catchy that you should wear a little white mask whenever the needle hits your spinning slab of tasty orange wax! This band is very, very cool—they're an important and beloved member of the Mutant Pop family. I'd love nothing better than to saturate the planet with James Cahill's distinctive and heartwarming pop!



VARIOUS ARTISTS

"No Band Photo, Vol. 1"

DOUBLE EP \$5

A veritable who's who of the pop-punk underground. Dig the new breed: RUTH'S HAT and their layers of classic harmonies hearkening back to THE EVERLY BROTHERS; THE PROMS, you know them! SPODIE, original band fronted by Dave Berger of THE CONNIE DUNGS and Josh Rutledge's faves; THE FRATELLI'S, earnest newcomers from Michigan documented here. Nine songs on 2 chunks of blue vinyl for just \$5!!!

More stuff for sale.

CAMPUS TRAMPS, THE	Stick Around [IMPORT]	7	\$4.00
CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00
CARTER PEACE MISSION	Disco Stu Likes Disco Music	CD	\$10.00
CARTER PEACE MISSION	Ladies, Ladies, Ladies...	CD	\$10.00
CAUGHT INSIDE	self-titled EP	7	\$3.00
CHEATER	Experience All the Hate	CDEP	\$8.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00
CHINESE TAKEAWAY	Shut Up and Behave	7	\$3.00
CHOPPER	For Youth and Valour	7	\$4.00
CHUBBIES, THE	Can I Call You Daddy?	7	\$3.00
CHUBBIES, THE	Didjahaftasaythat?	7	\$3.00
CHUBBIES, THE	I'm the King	CD	\$10.00
CHUBBIES, THE	self-titled EP	7	\$3.00
CHUBBIES, THE	What Girls Want!	7	\$3.00
CHUBBIES, THE	When I Was Your Girlfriend	7	\$3.00
CLAIRMEL	Part Dipshit	8	\$6.00
CLEM	Wichita	7	\$3.00
CLETUS	Grease, Grits, and Gravy	CD	\$10.00
CLETUS	Other People's Girlfriends	7	\$3.00
CLETUS	Protein Packed	CD	\$10.00
CLEVELAND BOUND D.S.	self-titled EP	7	\$3.00
COMMIES, THE	Better Off Red	7	\$3.00
CONNIE DUNGS, THE	Driving on Neptune	CD	\$10.00
CONNIE DUNGS, THE	Earthbound for the Holiday	CD	\$10.00
CONNIE DUNGS, THE	No Chance	7	\$3.00
CONNIE DUNGS, THE	self-titled CD	CD	\$10.00
CONNIE DUNGS, THE	Songs for Swinging Nice Guys	CD	\$10.00
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN	7	\$3.00
CRETINS, THE	split w/MAGNATONE	7	\$3.00
CRETINS, THE	We're Gonna Get So Laid	CD	\$10.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CRIMP SHRINE	Duct Tape Soup	CD	\$10.00
CRIMP SHRINE	The Sound of a New World...	CD	\$10.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CROP CIRCLE	split w/MILDREDS	7	\$3.00
CROPPDOGS	The First Mission	7	\$3.00
CRUMBS, THE	...Get All Tangled Up	10	\$8.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	Lo and Behold	CD	\$10.00
CRUMBS, THE	self-titled CD	CD	\$10.00
CRUSH STORY	self-titled EP	7	\$3.00
CRYIN' OUT LOUDS, THE	Bloodhound	7	\$3.00
CUB	Hot Dog Day [IMPORT]	7	\$4.00
CUB	Pep [IMPORT]	7	\$4.00
CUB	split w/THE POTATOMEN	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
DAMNATION	self-titled CD	CD	\$10.00
DARLINGTON	Bowling Betty	7	\$3.00
DARLINGTON	Girldroversy	CD	\$10.00
DARLINGTON	Mess You Up	CD	\$10.00
DARLINGTON (as MESS)	split w/2 JACKS	7	\$3.00
DAYTONAS	Emerging from the Tube	7	\$3.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00
DEAD END CRUISERS	Field Operations	7	\$3.00
DEAD END CRUISERS	Friday Nights	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00
DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DECIBELS, THE	Create Action! [TOS]	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEERHEART	Male	7	\$3.00
DEH PILLS	split w/CHROMOS. [IMPORT]	7	\$3.00
DERITA SISTERS & JUNIOR	United States of the World	10	\$8.00
DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DEXTER	self-titled EP	7	\$3.00
DICKIES, THE	Idjit Savant	CD	\$10.00
DICKIES, THE	My Pop the Cop	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00

DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DILLINGER FOUR	split w/THE STRIKE	7	\$3.00
DIMESTORE HALOES	Hate My Generation	7	\$3.00
DIMESTORE HALOES	Shooting Stars	7	\$3.00
DIMESTORE HALOES	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
DIRT BIKE ANNIE	Choco-Berri Sugar Pops	7	\$3.00
DIRT BIKE ANNIE	Hit the Rock!	CD	\$10.00
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	How Can We Lose...	CD	\$10.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DISENCHANTED, THE	The Other White Trash	7	\$3.00
DOG BOWL	Drunk Every Night...	7	\$3.00
DOG POUND	Junkyard	7	\$3.00
DOG POUND	King Dickley Cool	CD	\$10.00
DOG POUND	The Forward Look	CD	\$10.00
DONNAS, THE	split w/TOILET BOYS	7	\$4.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00
DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPKICK MURPHYS	Curse of a Fallen Soul	7	\$3.00
DROPKICK MURPHYS	split w/ANTI-HEROES	7x2	\$6.00
EFFIGIES, THE	VML Live 12/16/95	7	\$3.00
ELECTRIC FRANKENSTEIN	Not Wit' You	7	\$3.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELECTRIC SUMMER	Shock	CD	\$10.00
ELMER	Biblebanger	7	\$3.00
ELMER	Songs of Sin and Retribution	CD	\$10.00
EPILEPTIX, THE	split w/THE DRUGGIES	7	\$3.00
EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
EVERREADY	Festavus for the Restavus	CD	\$10.00
KALIFORNIA	7	\$3.00	
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	self-titled 7"	7	\$3.00
F.Y.P	Dance My Dunce	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00
FACE VALUE	split w/THE GRUMPIES	7	\$3.00
FAIRLANES, THE	VML Live 10/8/95	7	\$3.00
FALLING SICKNESS	split w/DIGGER	7	\$3.00
FALLING SICKNESS	Because the World...	CD	\$10.00
FANTASTICS, THE	Right on Time	CD	\$10.00
FASTBACKS	Stick This Up Your Retro...	7	\$3.00
FEEDBACKS, THE	Alone in a Furniture Ware...	CD	\$10.00
FIENDZ, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIFTEEN	Wact	CD	\$10.00
FIGHTING CAUSE	Extra Medium Kickball All-Star	CD	\$10.00
FIGHTING CAUSE	Deadtown	7	\$3.00
FITZ OF DEPRESSION	self-titled CD	CD	\$10.00
FITZ OF DEPRESSION	I'm the Man	7	\$3.00
FITZ OF DEPRESSION	Lie	7	\$3.00
FIVE BY NINE	Seemingly Vague	7	\$3.00
FLATUS	self-titled EP	7	\$3.00
FLIES, THE	Aural Fixations	CD	\$10.00
FLY ASHTRAY	Teen Challenge	7	\$3.00
FORGOTTEN, THE	Soap	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FOSTERS, THE	We're Alright [PIC DISC]	7	\$5.00
FOUR LETTER WORD	Not Much to Me	7	\$3.00
FRANTICS, THE	Do You Feel Lucky, Punk?	7	\$3.00
FRANTICS, THE	It's Casual	10	\$8.00
FRANTICS, THE	Playing Dumb	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FREEZE, THE	VML Live 11/2/96	7	\$3.00
FRIGG A-GO-GO	Everything Around Me	7	\$3.00
FRIGG A-GO-GO	Frigg-a-Licious!!!	7	\$3.00

FROWNIES, THE	Amateur Dramatics...	CD	\$10.00	IN CROWD	Helmet	7	\$3.00
FUMES, THE	Knock Out the Axis	CD	\$10.00	IN CROWD	split w/SACRED MONKEYS...	7	\$3.00
FUMES, THE	Self-Appointed Guardians...	CD	\$10.00	INDICATORS, THE	Conservative	7	\$3.00
FUMES, THE	Spine Tingling Excitement	7	\$3.00	INDICATORS, THE	Ride Out	7	\$3.00
FUMES, THE	Tossin' Plates and Forks	7	\$3.00	INHALANTS, THE	Kill You	7	\$3.00
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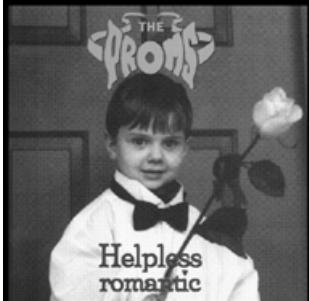
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